

PETER FUHRMAN

C I N E M A T O G R A P H E R

QUALIFICATIONS

15 years of freelance production including Feature Film, Television, Short Film and Commercial production

- Experience with ARRI, SONY, RED, BLACKMAGIC DESIGN and 16mm film
- Davinci Resolve Studio (2 years - current program of choice)
- 14 years of Final Cut Pro editing experience
- Proficient with Adobe Photoshop
- Published still photographer

WORK EXPERIENCE

• FEATURE FILMS

Director of Photography / Producer - "Anonymous 616" 2017

Cinematographer - "Hands of Time" 2015

B-camera Operator - "Cabin Fever" 2014

Additional First Unit Director of Photography - "Intruder" 2014

Cinematographer - "Devils of War" 2012 (A.K.A. "101st: A-Company")

Second Unit Director of Photography - "Stealing Roses" 2011

• DOCUMENTARY FILMS

Cinematographer - "Red, White and Black: An Oregon Wine Story" 2015

Cameraman, Portland Crew - "Heavily Meditated" 2014 - 2015

Cinematographer - "Multiracial Identity" 2009

Director, Videographer, and Editor - "School of Autism" 2008

Producer, Editor, and Videographer - "Maypole 2005"

Videographer and Assistant Editor - "The Unwelcome Soldier: Life After Vietnam" 2003

Director, Editor and Videographer - "From the Big Sky to the Big Apple" Narrated by Peter Fonda 2002

• SHORT FILMS

Director of Photography - "ZAP!" 2020

Director of Photography - "Reflection" 2019

Director of Photography - "ADAM" 2015

Director of Photography - "Angella's Sacred Heart" 2015

Director of Photography - "1942" 2014

Director of Photography - "Shouting Mountain" 2013

Director of Photography - "Agony" 2013

Director of Photography - "The Day They Ran Out of Bullets" 2012

Director of Photography - 'The Field' 2003

• TELEVISION

Cinematographer - "Baby Talk" Pilot episode 2016

Producer, Videographer, Post Production Supervisor - "Backstage Pass" 2005 - 2006

30-minute nationally syndicated entertainment program; shot and editing over 30 episodes

Videographer, Editor - "Author's On Location" 2006-2007 Pilot episode / Literary travel show

- **COMMERCIALS**

Cinematographer - "BedMart" 2013, 2014
Director, Videographer, Editor - "Pediatric Urgent Care" 2009

- **MUSIC VIDEOS**

Cinematographer - "Indian Coconut Man" 2013
Cinematographer - "Carib Coolie Star" 2013
Cinematographer - "I Speak, I Move On" 2012

- **FREELANCE PROMOTIONAL VIDEOS**

client: The Center for Advanced Energy Therapeutics with Mega Mease, Producer
client: Plant Pop with Laura Christian, Producer
client: Brave New Films with Casey Cooper Johnson, Producer
client: Itziar Barrio
client: Jen Miramontes and Cancer Champions
client: Inspired Living with Keri Murphy
client: Photoshop Cafe / Lensbaby
client: Portland City Grill
client: Henry's 12th St. Tavern
client: A Healthier Better You – DVD series
client: Carus Sings the Blues – Live Event
client: New Paradise Worship Center
client: Team People / Intel PSO Open Forum Live Web Cast
client: "LifeHouse" 1171 Productions, Los Angeles
client: The Family Channel client: CSI Sports
client: Geyserland

EDUCATION

Bachelors of Art in Film and Media, Montana State University (2004)
Associates of Science, Flathead Valley Community College (1998)

CONTINUED EDUCATION

Hurlbut Academy - Career and skill building for the craft of Cinematography 2020-current
Glidecam Instructor Course – Alan Gordon Enterprises, Los Angeles (2009)
Masters Certificate Sessions Online School of Design (partial completion)
Teaching English as a Foreign Language certification (2007)
Certification of completion for Advanced Camera and Lighting Workshop at Rockport College (2006)

AWARDS

Winner of Best Cinematography for Documentary film *Red, White and Black: An Oregon Wine Story* (2018)
Hollywood Dreamz II